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YOUR HUMAN GEOGRAPHY DISSERTATION
Designing, Doing, Delivering

Kimberley Peters  University of Liverpool

This excellent new text guides students carefully, intelligently and sympathetically through the process of doing a human geography dissertation. It offers grounded advice - from the question of what a dissertation is, to the mechanics of data analysis - which will be indispensable for students researching the full diversity of topics covered by contemporary human geography. The insights, advice and reflections from both previous students and academic staff who currently teach human geography add valuable insights that will both reassure students and help them avoid making common mistakes.

- Peter Kraftl, Professor of Human Geography, University of Birmingham

Completing a student project can be a stressful and complex process. This book breaks the task down into three helpful stages:

• Designing: Deciding on an approach, topic and research question, and ensuring a project is feasible
• Doing: Situating research and selecting the best methods for a dissertation project
• Delivering: Dealing with data and writing up findings.

With information and task boxes, soundbites offering student insight and guidance, and links to online materials, this book offers a complete and accessible overview of the key skills needed to prepare, research and write a successful human geography dissertation.

CONTENTS

March 2017 • 264 pages
Cloth (9781446295182) • $102.00
Paper (9781446295205) • $36.00
What’s the main thing you hope readers will get from your book?

Reassurance! Designing, Doing and Delivering a piece of research for the first time can be daunting, so I hope that readers will feel supported in embarking on their own projects when reading the text. It has been written to be a straightforward and clear guide to dissertation work in Geography and I hope it achieves that aim for students using it.

What are you most proud of about your book?

I’m most proud of the fact I finished it! Writing the book – just like writing a dissertation – is hard work. You face days with a blank screen and wonder how you will ever end up with the completed manuscript. But doing it chapter-by-chapter, task-by-task – just like you would a dissertation, has really helped.

How do you see the field of human geography changing over the next few years?

It is hard to say but I think the field will develop in the next few years around the political, economic, environmental and social questions that recent events (such as the US election, UK referendum and so on) have revealed. For me, human geography brings a spatial lens to some of the most pressing local, national and global concerns, shedding new light on them. So it will be interesting to see how geography (and geographers!) will be part of understanding the world we are now living in.

Why do you feel the study of human geography is important?

The subject is important because geography is all around us. Geography is not something that is ‘out there’ for us to examine, something that is detached from our everyday existence. We live and breathe geography because we are all living in a geographical context – in space and place – all of the time! This makes it, arguably, one of the most relevant subjects there is. Everything we do – the decisions we make (or fail to make), the actions we are part of, shape the world around us. That is pretty profound!
KEY METHODS IN GEOGRAPHY
Third Edition
Edited by Nicholas Clifford Loughborough University, Meghan Cope University of Vermont, Thomas Gillespie University of California, Los Angeles and Shaun French University of Nottingham

This is the perfect introductory companion, providing an overview of qualitative and quantitative methods for human and physical geography. The Third Edition of this essential and accessible primer features:

• 12 new chapters representing emerging themes including online, virtual and digital geographical methods
• video introductions for each section
• real-life case study examples
• summaries and exercises for each chapter
• free online access to full text of Progress in Human Geography and Progress in Physical Geography Progress Reports.

The teaching of research methods is integral to all geography courses: Key Methods in Geography, Third Edition explains all of the key methods with which geography undergraduates must be conversant.

CONTENTS

June 2016 • 752 pages
Cloth (9781446298589) • $130.00
Paper (9781446298602) • $52.00

KEY CONCEPTS IN GEOGRAPHY
Second Edition
Edited by Nicholas Clifford, Sarah Holloway, Stephen P Rice all at Loughborough University and Gill Valentine Sheffield University

This book clearly outlines key concepts that all geographers should readily be able to explain. It does so in a highly accessible way. It is likely to be a text that my students will return to throughout their degree

- Dr Karen Parkhill, Bangor University

2008 • 480 pages
Cloth (9781412930215) • $164.00
Paper (9781412930222) • $80.00
RESEARCH ETHICS FOR HUMAN GEOGRAPHY
A Handbook for Students
Edited by Helen F Wilson and Jonathan Darling both at University of Manchester
This book addresses the wide range of ethical issues involved in collecting, analyzing and writing up research across the social sciences, and explores and explains the more specific ethical issues associated with different forms of geographical inquiry.
Each chapter comprises detailed summaries and definitions, real-life case studies, student check-lists and annotated recommendations for reading, making the book a valuable toolkit for students undertaking all forms of geographical research, from local and overseas fieldwork, through to dissertation research, methods-training, and further research.
November 2017
Cloth (9781473981768) • $99.00
Paper (9781473981775) • $37.00

DOING GLOBAL URBAN RESEARCH
Edited by John Harrison and Michael Hoyler Loughborough University
Whether you are an urban geographer, an urban sociologist or an urban political scientist, and whether you take a qualitative, quantitative or mixed methods approach, the challenge that confronts researchers of our increasingly ‘globalized’ urban studies remains fundamentally the same – how to make sense of urban complexity.
Doing Global Urban Research confronts this challenge by exploring the various methodological approaches for doing global urban research, including Comparative Urbanism, Social Network Analysis and Data Visualization. With contributions from leading scholars across the world, this book offers a key forum to discuss how the practice of research can deepen our knowledge of globalized urbanization.
November 2017
Cloth (9781473978560) • $112.00
Paper (9781473978577) • $40.00

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RESEARCH DESIGN IN URBAN PLANNING
A Student’s Guide
Stuart Farthing University of the West of England
This excellent book fills a significant gap in the literature supporting planning education by providing clear, succinct advice on the design and implementation of small-scale student research projects
- Chris Couch, Professor of Geography and Planning, University of Liverpool

2015 • 240 pages
Cloth (9781446294444) • $128.00
Paper (9781446294451) • $42.00

VISUAL METHODOLOGIES
An Introduction to Researching with Visual Materials
Fourth Edition
Gillian Rose The Open University
Gillian Rose has done it again... The reader comes away not only with practical knowledge for designing research questions and methods, but crucially with an enhanced understanding of the theoretical foundations and ethical considerations which underpin the most valuable and insightful visual analyses
- Dr Katy Parry, Lecturer in Media and Communication, University of Leeds

Now in its Fourth Edition, Visual Methodologies is a bestselling critical guide to the study and analysis of visual culture. Existing chapters have been fully updated to offer a rigorous examination and demonstration of an individual methodology in a clear and structured style. Reflecting changes in the way society consumes and creates its visual content, new features include:
• brand new chapters dealing with social media platforms, the development of digital methods and the modern circulation and auditing of research images
• more ‘Focus’ features covering interactive documentaries, digital storytelling and participant mapping
• a companion website featuring links to useful further resources relating to each chapter.
Now a classic text, Visual Methodologies appeals to undergraduates, graduates, researchers and academics across the social sciences and humanities who are looking to get to grips with the complex debates and ideas in visual analysis and interpretation.

CONTENTS

April 2016 • 456 pages
Cloth (9781473948891) • $153.00
Paper (9781473948907) • $56.00
QUANTITATIVE GEOGRAPHY

The Basics

Richard Harris University of Bristol

An ideal starting point for undergraduates making the transition from school to university. Written in short, student-friendly chapters with diagrams and summaries, it covers all of the foundational material, including:

- Basic Maths
- Data
- Statistics
- GIS
- R
- Big Data

Closely aligned with the Q-Step quantitative social science programme, and including chapter summaries, learning objectives and colour illustrations throughout, Quantitative Geography is the perfect primer to a fundamental part of geography that early undergraduates often find daunting.

CONTENTS


October 2016 • 328 pages
Cloth (9781446296530) • $102.00
Paper (9781446296547) • $34.00

URBAN ANALYTICS

Alex D Singleton University of Liverpool, Seth Spielman University of Colorado, Boulder and David Folch Florida State University

Urban Analytics offers a field-defining look at the challenges and opportunities of using new and emerging data to study contemporary and future cities through methods including GIS, Remote Sensing, Big Data and Geodemographics. Written in an accessible style and packed with illustrations and interviews from key urban analysts, this is a groundbreaking new textbook for students of urban planning, urban design, geography, and the information sciences.

December 2017
Cloth (9781473958623) • $99.00
Paper (9781473958630) • $33.00
USING GEODATA AND GEOLOCATION IN THE SOCIAL SCIENCES

Mapping our Connected World

David Abernathy Warren Wilson College

This very well-written book fills a gap in academic literature by combining the practical aspects of collecting, processing and visualizing a range of geodata with a more critical perspective on the economic, social and political implications the geoweb is having on our daily lives.

Sébastien Caquard, Lecturer in Geography, Concordia University, Canada

This book provides an engaging and accessible introduction to the Geoweb with clear, step-by-step guides for:

- capturing Geodata from sources including GPS, sensor networks and Twitter
- visualizing Geodata using programmes including QGIS, GRASS and R

Featuring colour images, practical exercises and a companion website packed with resources, this book is the perfect guide for students and teachers looking to incorporate location-based data into their social science research.

CONTENTS
Introduction: The Power of Where / A Brief History of the Geoweb / ‘Big Geodata’: Managing Spatial Data in a Connected Age / Citizen Cartographers: Neogeography, VGI and the Democratization of Data Production / Challenges of the Geoweb: Data Accuracy, Privacy, and Surveillance / Introduction to Geodata: Types of Geodata; How Do We Identify and Gather Location-Based Data? / Capturing Absolute Location with the Global Positioning System / Geocoding, Geotagging & Geoparsing / Social Media Geodata: Capturing Location-Based Twitter Data / Mapping the Emerging Internet of Things / Visualizing Data in Geographic Information Systems with QGIS / Working with Geodata in GRASS / Working with Geodata in R / Web Mapping / Epilogue: Weaving the Geoweb

November 2016 • 344 pages
Cloth (9781473908178) • $130.00
Paper (9781473908185) • $50.00

STATISTICAL METHODS FOR GEOGRAPHY

A Student’s Guide

Fourth Edition

Peter A Rogerson University of Buffalo

In this Fourth Edition of what is now becoming a classic text, Professor Rogerson provides us with the most up-to-date and comprehensive treatment of basic statistics for geographers. He does so in a very user-friendly manner with informative, real-world data sets that bring the statistics to life. This is a book I will certainly use for teaching undergraduate statistics and recommend it very highly.

- Stewart Fotheringham, Arizona State University

2014 • 424 pages
Cloth (9781446295724) • $147.00
Paper (9781446295731) • $56.00
UNDERSTANDING SPATIAL MEDIA

Edited by Rob Kitchin National University of Ireland, Maynooth, Tracey P Lauriault Carleton University and Matthew W Wilson University of Kentucky

Bringing together leading scholars from around the globe, this book examines new spatial media, their attendant technologies, spatial data, and their social, economic and political effects. It is the perfect introduction to this fast emerging phenomenon for students and practitioners of geography, urban studies, data science, and media and communications.

CONTENTS

March 2017 • 264 pages
Cloth (9781473949676) • $134.00
Paper (9781473949683) • $47.00

THE DATA REVOLUTION

Big Data, Open Data, Data Infrastructures and Their Consequences

Rob Kitchin National University of Ireland, Maynooth

Deconstructs the hype around the ‘data revolution’ to carefully guide us through the histories and the futures of ‘big data.’ The book skillfully engages with debates from across the humanities, social sciences, and sciences in order to produce a critical account of how data are enmeshed into enormous social, economic and political changes that are taking place

- Mark Graham, University of Oxford

2014 • 240 pages
Cloth (9781446287477) • $105.00
Paper (9781446287484) • $43.00
AN INTRODUCTION TO R FOR SPATIAL ANALYSIS AND MAPPING

Chris Brunsdon National University of Ireland, Maynooth and Lex Comber University of Leeds

An excellent and student-friendly text... Providing practical tips as well as fully working code, this is a practical ‘how to’ guide ideal for undergraduates as well as those using R for the first time. It will be required reading on my own courses.

- Richard Harris, University of Bristol

2015 • 360 pages
Cloth (9781446272947) • $138.00
Paper (9781446272954) • $52.00

GIS ALGORITHMS

Ningchuan Xiao Ohio State University

This is a welcome book, which covers the major geographical algorithms for vector and point-based analyses, along with network travel analysis and optimal solution searches, in practical detail. Its concentration on applied Python examples is timely, and it is sure to be the go-to handbook for anyone wanting to build from-the-ground up GIS functions into Python software.

- Andrew Evans, Senior Lecturer in GeoComputation and GIS, University of Leeds

SAGE ADVANCES IN GEOGRAPHIC INFORMATION SCIENCE AND TECHNOLOGY SERIES

2015 • 336 pages
Cloth (9781446274323) • $153.00
Paper (9781446274330) • $60.00

THE SAGE HANDBOOK OF NATURE

Edited by Terry Marsden Cardiff University

The SAGE Handbook of Nature offers an ambitious retrospective and prospective overview of the field that aims to position nature, the environment and natural processes, at the heart of interdisciplinary social sciences.

January 2018 • 1500 pages
Cloth (97814462988572) • $615.00
Special Introductory Offer $555.00
WEATHERED
Cultures of Climate

Mike Hulme King’s College London

The idea of climate has deep historical, cultural and material roots and this idea has changed, and continues to change, over time and across cultures. Just how differently is climate understood and used in today’s cultures and regions of the world? In Weathered, Mike Hulme draws upon 30 years of climate research and experience to explore the cultural ways in which humans have brought climates to life, how people have used these cultivated climates for their own ends, and how we continue to do so today. Weathered is a highly original, interdisciplinary primer on climate as a cultural artefact for students and researchers across the social sciences.

CONTENTS
What is Climate? / Part I: Knowledges of Climate / Historicising Climate / Knowing Climate / Changing Climates / Part II: The Powers of Climate / Living with Climate / Blaming Climate / Fearing Climate / Representing Climate / Part III: The Futures of Climate / Predicting Climate / Redesigning Climate / Governing Climate / Reading Future Climates

December 2016 • 200 pages
Cloth (9781473924987) • $111.00
Paper (9781473924994) • $39.00

KEY CONCEPTS IN SOCIAL GEOGRAPHY

David Conradson University of Canterbury, Geoff DeVerteuil University of Southampton, Kevin Dunn University of Western Sydney and Helen Jarvis University of Newcastle upon Tyne

This introductory text provides students with the core concepts that form contemporary research and ideas within the social geography discipline. Written in a clear and transparent style, the book includes:
• an introductory chapter providing a succinct overview of the recent developments in the field
• over 20 key concept entries that provide comprehensive definitions, explanations and evolutions of the subject
• excellent pedagogy to enhance students’ understanding including a glossary, figures, diagrams, and further reading.

Addressing concepts from inequality to segregation and the lifecourse to emotion, the book is panoramic in its coverage and is the ideal student companion for individuals studying geography and sociology.

CONTENTS
Inequality / Poverty / Segregation / Well-Being / Justice / Class / Race / Gender / Sexuality / Disability / Community / Housing / Home / Life Course / Care / Citizenship/Nationality / Migration/Transnationalism / Sustainability / Mobility / Emotion

KEY CONCEPTS IN HUMAN GEOGRAPHY

November 2017 • 240 pages
Cloth (9780857023612) • $79.00
Paper (9780857023629) • $26.00
CULTURAL GEOGRAPHIES

Daniel Swanton University of Edinburgh

This book locates recent debates and changes in cultural geography within longer traditions, making it an up-to-date text that positions theoretical debate within everyday life. The book includes:

- visual histories with detailed examples and case studies
- research methods and creative ways of writing and presenting research
- a companion website which includes videos between the author and key cultural geographers, and an archive of additional reading material and activities.

December 2017 • 224 pages
Cloth (9781446295700) • $99.00
Paper (9781446295717) • $33.00

GEOGRAPHIES OF VIOLENCE

Killing Space, Killing Time

Marcus Doel Swansea University

Geographies of Violence is a critical human geography of the history of violence, from Ancient Rome and Enlightened wars through to natural disasters, animal slaughter, and genocide. Written with incredible insight and flair, this is a thought-provoking text for human geography students and researchers alike.

CONTENTS

SOCIETY AND SPACE
July 2017 • 208 pages
Cloth (9781473937680) • $99.00
Paper (9781473937697) • $33.00

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Surveillance and Space responds to these modern questions by exploring the complex and varied interactions between surveillance and space. In doing so, the book also advances a programmatic reflection on the very possibility of a ‘political geography of surveillance’.

**CONTENTS**

THE POLITICS OF MIGRATION AND IMMIGRATION IN EUROPE

Second Edition

Andrew Geddes University of Sheffield and Peter Scholten Erasmus University Rotterdam

This book offers an exceptionally lucid and insightful overview of national European and EU policies on immigration and integration, exploring how the two intersect. It should be required reading for students and scholars of European migration

- Christina Boswell, University of Edinburgh

September 2016 • 288 pages
Cloth (9781849204675) • $128.00
Paper (9781849204682) • $46.00

THE TOURIST GAZE 3.0

Third Edition

John Urry Lancaster University and Jonas Larsen University of Roskilde

The Tourist Gaze has been absorbing its readers for more than two decades. This expanded Third Edition is a landmark in its own right; deepening and broadening its approach to the study of tourism in the era of the internet, global warming and peak oil

- Meaghan Morris, Lingnan University and University of Sydney

PUBLISHED IN ASSOCIATION WITH THEORY, CULTURE & SOCIETY

2011 • 296 pages
Cloth (9781849203760) • $150.00
Paper (9781849203777) • $60.00
THE SAGE HANDBOOK OF THE 21ST CENTURY CITY

Edited by Suzanne Hall and Ricky Burdett both at London School of Economics & Political Science

Focusing on the sociological questions raised by the dramatic dynamics and disruptions of the 21st century city, an international team of high-profile modern scholars applies cutting-edge theories and methods to the key issues of the new urban condition:

- Hierarchy
- Productivity
- Authority
- Risk
- Security
- Informality
- Mobility
- Civility
- Design

This is an exciting, interdisciplinary handbook for all academics and researchers interested in contemporary urban studies.

CONTENTS


October 2017 • 720 pages

Cloth (9781473907560) • $160.00
THE SAGE HANDBOOK OF NEW URBAN STUDIES

Edited by John Hannigan University of Toronto and Greg Richards Tilburg University

The last two decades have been an exciting and richly productive period for debate and academic research on the city. The SAGE Handbook of New Urban Studies offers comprehensive coverage of this modern rethinking of urban theory, both gathering together the best of what has been achieved so far, and signalling the way to future theoretical insights and empirically grounded research.

CONTENTS

June 2017 • 600 pages
Cloth (9781412912655) • $150.00

KEY CONCEPTS IN URBAN STUDIES

Second Edition

Mark Gottdiener University at Buffalo, State University of New York, Leslie Budd The Open University and Panu Lehtovuori Tampere University of Technology

An insightful multidisciplinary introduction to the multifarious places, processes and problems that constitute modern cities. Its short, digestible entries unpack the complexity and evolution of urban conditions, offering cross-references between concepts and links to key literature and to useful current and historical examples

- Quentin Stevens, RMIT University, Melbourne

SAGE KEY CONCEPTS SERIES

2015 • 176 pages
Cloth (9781849201988) • $102.00
Paper (9781849201995) • $34.00
GLOBAL CITIES AND URBAN THEORY

Donald McNeill Western Sydney University

Provides an innovative set of approaches to understanding some of the world’s major cities, working with concepts such as smart cities, volumetric urbanism, and critical accounting to illustrate the everyday agents and practices that place cities in the world. McNeill draws on detailed discussions of major cities such as London, San Francisco, Paris and Singapore to provide a deep understanding of how urban theory can be grounded in the cultural economies of urban development. The book:

• reviews the insights of key thinkers such as Bruno Latour, Mike Davis, and Jane M Jacobs in relation to specific cities
• highlights methodological and epistemological notes on each theme
• provides case studies of nine key global cities, examined in the context of specific material and spatial practices.

CONTENTS
Centrality / Flat Cities / Global Urban Order(ing) / Logistical Territories / Centres of Calculation / World-making

January 2017 • 200 pages
Cloth (9781446267066) • $145.00
Paper (9781446267073) • $50.00

KEY THINKERS ON SPACE AND PLACE

Second Edition

Edited by Phil Hubbard Loughborough University and Rob Kitchin National University of Ireland, Maynooth

This is a helpfully updated version of an already well-researched and accessibly written text. As with the first edition, this version is invaluable for anyone seeking to understand the life and work of key thinkers who have shaped the “spatial turn” in the social sciences. It recognizes the contributions of those from all the major intellectual traditions from positivism to post-structuralism, and from a variety of disciplines, from geographers, anthropologists, economists, philosophers and more. And it consciously acknowledges intellectual traditions beyond the Anglo-American academy

- Lily Kong, National University of Singapore

2010 • 528 pages
Cloth (9781849201018) • $174.00
Paper (9781849201025) • $83.00
KEY THINKERS ON CITIES

Edited by Regan Koch Queen Mary University of London and Alan Latham University College London

Key Thinkers on Cities provides an engaging introduction to the dynamic intellectual field of urban studies. It profiles the work of 40 innovative thinkers who represent the broad reach of contemporary urban scholarship and whose ideas have shaped the way cities around the world are understood, researched, debated and acted upon. Providing a synoptic overview that spans a wide range of academic and professional disciplines, theoretical perspectives and methodological approaches, the entry for each key thinker comprises:

• a succinct introduction and overview
• intellectual biography and research focus
• an explication of key ideas
• contributions to urban studies.

CONTENTS


July 2017 • 280 pages

Cloth (9781473907744) • $120.00
Paper (9781473907751) • $45.00
What’s the main thing you hope readers will get from your book?

Cities are extraordinary places but it can be difficult to make sense of them. Social scientists have developed all sorts of imaginative ways of doing so although, like cities, they too can be difficult to understand. With Key Thinkers on Cities we wanted to invite readers into the world of urban studies and the cities they describe. Students and those newly interested in cities will find the book a valuable resource for learning about important people and ideas in the field. For those already immersed in urban studies, we hope the book will encourage conversations about different ways of thinking about cities and doing urban research.

What are you most proud of about your book?

We were thrilled that so many excellent scholars agreed to contribute. The individual entries are written from established and emerging leaders in a range of different fields - geography, sociology, urban planning, anthropology and more. Their work spans the globe both in terms of their home universities, as well as the cities in which they do research. This is a real strength of the book. It was great to get unique perspectives on the 40 key thinkers that are profiled.

How do you see the field of urban studies changing over the next few years?

The field is constantly moving in different directions, so it’s difficult to say where things are headed. We see the diversity of urban studies as one of the field’s strengths, but we would like to see urban scholars develop a more pluralistic ethos. There’s a tendency among urban scholars to keep returning to the same starting points, and the conversations often remain in quite specialized circles. With this book, we’re trying to facilitate greater openness towards thinking about cities from different perspectives and engaging in different kinds of approaches to urban research.

Why do you feel that urban studies is an important area?

There a number of compelling narratives being told about the planetary, globalized urban world of the twenty-first century—and for good reason. The majority of the world now lives in urban environments. And the pace of urbanization shows few signs of abating. Cities are key drivers of global economic growth and sites where inequalities are most evident. They pose wide-ranging challenges of infrastructure, congestion and environmental stress. They also offer tremendous possibilities. Sometimes they are extraordinary achievements in living together. In their variety, the represent an enormous field of experimentation in how to organize our collective existence. The need for rigorous urban research has never been more urgent.
URBAN THEORY

A critical introduction to power, cities and urbanism in the 21st century

Alan Harding University of Liverpool and
Taija Blokland Humboldt University Berlin

In a conversational and lively tone, they view theories of inequality, public space, identity, power, agency, and culture through the lens of ‘relaxed urban theory’. An excellent overview for scholars and engaging classroom material

- Susan Clarke, University of Colorado at Boulder

2014 • 312 pages
Cloth (9781446294512) • $129.00
Paper (9781446294529) • $45.00

CIRCULATION AND URBANIZATION

Ross E Adams Iowa State University

What is urbanization? Circulation and Urbanization is a theorization of ‘the urban’ and an interrogation of the questions:
• What is the relation between circulation and power?
• How can we understand the urban as a uniquely modern spatial order?
• What is the relationship between circulation and urbanization?
• In what ways does the urban materialize and coordinate the political in its concrete spaces?
• What do the multiple uses of circulation throughout history tell us about the ways in which political spaces have been constituted?
• How is the urban historically produced through various more ancient spatial ontologies like the sea, the colonial settlement, empire and the network?
• What is the relation between territory, as a political technology, and urbanization?

CONTENTS

January 2018
Cloth (9781473963306) • $99.00
Paper (9781473963313) • $33.00
Available as an inspection copy

URBAN REGENERATION
Second Edition
Edited by Peter Roberts, Hugh Sykes and Rachel Granger Middlesex University

Urban regeneration is widely discussed but less widely understood. Fully revised with important new policy, case studies and international analysis, the Second Edition of Urban Regeneration will correct that. The 16 chapters, written by leading experts, are organized into four sections:

• The Context for Urban Regeneration: the history and evolution
• Major Themes and Topics: including housing, community, employment and the environment
• Key Issues in Managing Urban Regeneration: including legal and organizational considerations
• Experience Elsewhere and a View of the Future: expanded section now discussing Australia and the Celtic Fringe, as well as Europe and the USA.

CONTENTS

November 2016 • 360 pages
Cloth (9781446252611) • $130.00
Paper (9781446252628) • $52.00

GLOBAL SHIFT
Mapping the Changing Contours of the World Economy
Seventh Edition
Peter Dicken University of Manchester

Once again Peter Dicken seamlessly combines disciplinary perspectives to create a wonderfully comprehensive insight into the essential dynamics of the global economy. His usual array of fabulous maps, graphs, tables and frameworks brilliantly animate this, his latest and most readable edition of Global Shift

- Simon Collinson, Birmingham Business School

2014 • 648 pages
Cloth (9781446282090) • $175.00
Paper (9781446282106) • $71.00
GLOBAL FINANCE
Places, Spaces and People

Sarah Hall University of Nottingham

Global Finance is a timely look at the contemporary international financial environment, aimed at undergraduate social science students in particular. Hall examines a wide range of critical approaches relating to the role of money and finance in our current global economy, dividing these approaches into three key sections:

• global finance and international financial centres
• global finance and the ‘real’ economy’
• global finance and financial subjects.

Backed up by a host of international case studies, Global Finance offers a unique exploration of modern economics for a very broad research field.

CONTENTS

November 2017 • 200 pages
Cloth (9781473905931) • $118.00
Paper (9781473905948) • $42.00

THE SAGE HANDBOOK OF NEOLIBERALISM

Damien Cahill, Martijn Konings and Melinda Cooper
all at University of Sydney

Bringing together a team of global experts, this handbook showcases the cutting edge of contemporary scholarship in this field. Across seven key sections, it explores the different ways in which neoliberalism has been understood and the key questions about its nature. This handbook is the key reference text for scholars and graduate students engaged in the growing field of neoliberalism.

2018 • 624 pages
Cloth (9781412961721) • $175.00
THE CITY: MODERNITY AND POST-MODERNITY

Eight-Volume Set

Edited by Alan Latham University College London

Cities are sites of great wealth and poverty, of hope and despair, of social and economic dynamism, as well as tradition and established power. This collection has been built on the premise that cities need to be understood as interdisciplinary objects of study, and the contents have been drawn from a wide variety of sources with roots in areas such as urban anthropology, development studies, economics, history, geography and sociology. The result is a unique and valuable resource for scholars based in a variety of social science and humanities disciplines.

November 2017 • 2816 pages
Cloth (9781526402844) • $1,830.00
Special Introductory Offer: $1,645.00

THE CITY: MODERNITY

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