

# The Common Core State Standards

*Reading*

# Reading 9–12

The grades 6–12 standards on the following pages define what students should understand and be able to do by the end of each grade. They correspond to the College and Career Readiness (CCR) anchor standards by number. The CCR and grade-specific standards are necessary complements—the former providing broad standards, the latter providing additional specificity—that together define the skills and understandings that all students must demonstrate.

## Key Ideas and Details

1. Read closely to determine what the text says explicitly and to make logical inferences from it; cite specific textual evidence when writing or speaking to support conclusions drawn from the text.
2. Determine central ideas or themes of a text and analyze their development; summarize the key supporting details and ideas.
3. Analyze how and why individuals, events, and ideas develop and interact over the course of a text.

## Craft and Structure

4. Interpret words and phrases as they are used in a text, including determining technical, connotative, and figurative meanings, and analyze how specific word choices shape meaning or tone.
5. Analyze the structure of texts, including how specific sentences, paragraphs, and larger portions of the text (e.g., a section, chapter, scene, or stanza) relate to one another and the whole.
6. Assess how point of view or purpose shapes the content and style of a text.

## Integration of Knowledge and Ideas

7. Integrate and evaluate content presented in diverse formats and media, including visually and quantitatively, as well as in words.\*
8. Delineate and evaluate the argument and specific claims in a text, including the validity of the reasoning as well as the relevance and sufficiency of the evidence.
9. Analyze how two or more texts address similar themes or topics to build knowledge or to compare the approaches the authors take.

## Range of Reading and Level of Text Complexity

10. Read and comprehend complex literary and informational texts independently and proficiently.

## Note on Range and Content of Student Reading

To become college and career ready, students must grapple with works of exceptional craft and thought whose range extends across genres, cultures, and centuries. Such works offer profound insights into the human condition and serve as models for students' thinking and writing. Along with high-quality contemporary works, these texts should be chosen from among seminal U.S. documents, the classics of American literature, and the timeless dramas of Shakespeare. Through wide and deep reading of literature and literary nonfiction of steadily increasing sophistication, students gain a reservoir of literary and cultural knowledge, references, and images; the ability to evaluate intricate arguments; and the capacity to surmount the challenges posed by complex texts.

\* Please consult the full Common Core State Standards document (and all updates and appendices) at <http://www.corestandards.org/ELA-Literacy>. See “Research to Build Knowledge” in the Writing section and “Comprehension and Collaboration” in the Speaking and Listening section for additional standards relevant to gathering, assessing, and applying information from print and digital sources.

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# College and Career Readiness Anchor Standards for

## Reading

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The College and Career Readiness (CCR) anchor standards are the same for all middle and high school students, regardless of subject area or grade level. What varies is the specific content at each grade level, most notably the level of complexity of the texts, skills, and knowledge at each subsequent grade level in each disciplinary domain. The guiding principle here is that the core reading skills should not change as students advance; rather, the level at which they learn and can perform those skills should increase in complexity as students move from one grade to the next.

### Key Ideas and Details

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This first strand of reading standards emphasizes students' ability to identify key ideas and themes in a text, whether literary, informational, primary, or foundational and whether in print, graphic, quantitative, or mixed media formats. The focus of this first set of standards is on *reading to understand*, during which students focus on *what* the text says. The premise is that students cannot delve into the deeper (implicit) meaning of any text if they cannot first

grasp the surface (explicit) meaning of that text. Beyond merely identifying these ideas, readers must learn to see how these ideas and themes, or the story's characters and events, develop and evolve over the course of a text. Such reading demands that students know how to identify, evaluate, assess, and analyze the elements of a text for their importance, function, and meaning within the text.

### Craft and Structure

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The second set of standards builds on the first, focusing not on *what* the text says but *how* it says it, the emphasis here being on analyzing how texts are made to serve a function or achieve a purpose. These standards ask readers to examine the choices the author makes in terms of words

and sentence and paragraph structure and how these choices contribute to the meaning of the text and the author's larger purpose. Inherent in the study of craft and structure is how these elements interact with and influence the ideas and details outlined in the first three standards.

### Integration of Knowledge and Ideas

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This third strand might be summed up as *reading to extend or deepen one's knowledge* of a subject by comparing what a range of sources have said about it over time and across different media. In addition, these standards emphasize the importance of being able to read the arguments; that is, they look at how to identify the claims the texts make and evaluate the evidence used to support those claims

regardless of the media. Finally, these standards ask students to analyze the choice of means and medium the author chooses and the effect those choices have on ideas and details. Thus, if a writer integrates words, images, and video in a mixed media text, readers should be able to examine how and why the author did that for stylistic and rhetorical purposes.

### Range of Reading and Level of Text Complexity

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The Common Core State Standards document itself offers the most useful explanation of what this last standard means in a footnote titled "Note on range and content of student reading," which accompanies the reading standards:

To become college and career ready, students must grapple with works of exceptional craft and thought whose range extends across genres, cultures, and centuries. Such works offer profound insights into the human condition and serve

as models for students' own thinking and writing. Along with high-quality contemporary works, these texts should be chosen from among seminal U.S. documents, the classics of American literature, and the timeless dramas of Shakespeare. Through wide and deep reading of literature and literary nonfiction of steadily increasing sophistication, students gain a reservoir of literary and cultural knowledge, references, and images; the ability to evaluate intricate arguments; and the capacity to surmount the challenges posed by complex texts. (CCSS 2010, p. 35)

**Reading 1:** Read closely to determine what the text says explicitly and to make logical inferences from it; cite specific textual evidence when writing or speaking to support conclusions drawn from the text.

**9–10 Literature**

Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.

**11–12 Literature**

Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text, **including determining where the text leaves matters uncertain.**

**9–10 Informational Text**

Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.

**11–12 Informational Text**

Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text, **including determining where the text leaves matters uncertain.**

**9–10 History/Social Studies**

Cite specific textual evidence to support analysis of primary and secondary sources, attending to such features as the date and origin of information.

**11–12 History/Social Studies**

Cite specific textual evidence to support analysis of primary and secondary sources, **connecting insights gained from specific details to an understanding of the text as a whole.**

**9–10 Science/Technical Subjects**

Cite specific textual evidence to support analysis of science and technical texts, attending to the precise details of explanations or descriptions.

**11–12 Science/Technical Subjects**

Cite specific textual evidence to support analysis of science and technical texts, attending to **important distinctions the author makes and to any gaps or inconsistencies in the account.**

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## Common Core Reading Standard 1

### What the Student Does

#### 9–10 Literature

**Gist:** Literal comprehension accompanied by evidence from the text. Say what happens in the story or what the poem says based on evidence from the text, without making personal connections or commentary.

- What happens in this story, play, or poem?
- Which specific details are most important to mention?
- What is the setting (time, place, atmosphere)?
- Who is involved? What do they say, do, think, and feel?
- How specific and detailed is the evidence drawn from the text?

#### 9–10 Informational Text

**Gist:** Literal comprehension accompanied by evidence from the text. Say what happens in the text or what it says based on evidence from the text, without making personal connections or commentary.

- What is the subject—and what does it say about that?
- Which specific details are most important to mention?
- What is the setting (time, place, atmosphere)?
- Who is involved? What do they say, do, think, and feel?
- How specific and detailed is the evidence drawn from the text?

#### 9–10 History/Social Studies

**Gist:** Literal comprehension supported with evidence. Say what the primary source says about its subject and what secondary sources say about that same subject and/or the primary source, using evidence from the texts to support your statements.

- What type of text is this: primary or secondary?
- What are the subject and the source of information of the text?
- What does the text say or suggest about this subject?
- Who is the author or speaker of the text?
- How specific, detailed, and accurate is my textual evidence?

#### 9–10 Science/Technical Subjects

**Gist:** Literal comprehension supported with precise details from the text. Sum up what the text says in precise detail and language, using evidence from the text to support your statements. Look closely at the words used to describe or explain when analyzing the text.

- What type of text is this?
- What is the subject of this text?
- What does the text say about this subject?
- Which precise details/data are important to mention?
- How precise, accurate, and detailed is my textual evidence?

#### 11–12 Literature

**Gist:** Literal comprehension supported with evidence. Report the events of the story or what the poem says based on details from the text, without explaining what the text means or why it is important; note those places where the text is ambiguous or unclear.

- What happens in this story, play, or poem?
- Which specific details are most important to cite?
- What is the setting (time, place, atmosphere)?
- Who is involved? What do they say, do, think, and feel?
- Which parts of the text are ambiguous or vague?

#### 11–12 Informational Text

**Gist:** Literal comprehension supported with evidence. Report the events of the story or what the poem says based on details from the text, without explaining what the text means or why it is important; note those places where the text is ambiguous or unclear.

- What is the subject—and what does it say about that?
- Which specific details are most important to cite?
- What is the setting (time, place, atmosphere)?
- Who is involved? What do they say, do, think, and feel?
- Which parts of the text are ambiguous or vague?

#### 11–12 History/Social Studies

**Gist:** Literal comprehension supported with evidence. Report in precise detail what the primary source and secondary sources say about their subject (or the texts the secondary sources may discuss), using evidence from these texts to support your assertions. Include in your retelling of the text any insights about the text and how these contribute to your understanding of these texts when considered together.

- What type of text is this: primary or secondary?
- What are the subject and the source of information of the text?
- What does the text say or suggest about this subject?
- How specific, detailed, and accurate is my textual evidence?
- How do my revelations about the text and its contents add to my understanding of the text itself?

#### 11–12 Science/Technical Subjects

**Gist:** Literal comprehension backed up with precise details from the texts. Report in detail what the text says, indicating those areas where the author emphasizes the difference between key elements or causes inconsistencies by leaving out key information when describing what they did or discovered.

- What is the subject of this text?
- What does the text say about this subject?
- Which precise details/data are important to mention?
- How precise, accurate, and detailed is my textual evidence?
- What key distinctions or inconsistencies should I report?

What the **Teacher** Does

**To teach students how to “read closely,” do the following:**

- Provide students access to the text—via tablet or photocopy—so they can annotate it as directed.
- Model close reading for students by thinking aloud as you go through the text with them or displaying your annotations on a tablet via an LCD projector; show them how to examine a text by scrutinizing its words, sentence structures, or any other details needed to understand its explicit meaning.
- Display the text via tablet or computer as you direct students’ attention—by highlighting, circling, or otherwise drawing their attention—to specific words, sentences, or paragraphs that are essential to the meaning of the text; as you do this, ask them to explain what a word means or how it is used in that sentence or how a specific sentence contributes to the meaning of the larger text.
- Pose questions—about words, actions, details—that require students to look closely at the text for answers.

**To get students to determine “what the text says explicitly,” do the following:**

- Ask students to “say what it *says*”—not what it means, since the emphasis here is on its literal meaning.
- Offer students an example of what it means to read explicitly and support your inferences with evidence; then tell them what a passage explicitly says, asking them to find evidence inside the text to support their statement about its meaning.
- Give students several pieces of evidence and ask them to determine what explicit idea in the text the evidence supports.

**To develop students’ ability to “cite specific textual evidence,” do the following:**

- Offer them a set of samples of evidence of different degrees of specificity and quality to evaluate, requiring

them to choose the one that is best and provide a rationale for their choice.

- Show students how you would choose evidence from the text to support your inference; discuss with them the questions you would ask to arrive at that selection.

**To “make logical inferences,” ask students to do the following:**

- Add what they *learned* (from the text about this subject) compared to what they already *know* (about that subject); then, have students *confirm* that their reasoning is sound by finding evidence for their inferences.
- Think aloud (with your guidance) about the process and how they make such inferences, and then have students find and use evidence to support their inferences.

**To identify “uncertainties,” “gaps,” or “inconsistencies,” students can try the following:**

- Read—or *reread*—key sections that focus on reasoning or evidence, and ask, “So what?” or any of the reporter’s questions (who, what, when, where, why, how) that seem appropriate to the text or topic, looking for those spots that cannot answer these basic questions logically or fully.

**To help your English Language Learners, try this strategy:**

- Repeat the process used to make such inferences, verbally labeling each step as you demonstrate it; then ask them to demonstrate their ability to do it on their own or with your prompting. Post the steps (e.g., “Inferences = What You Know + What You Learned”) with an example on a poster or handout they can reference on their own as needed.

*Notes*

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## Common Core Reading Standard 1

### Academic Vocabulary: Key Words and Phrases

**Analysis of primary and secondary sources:** Primary sources are those accounts recorded from people who witnessed or participated in the event themselves; these sources include journals, letters, oral history recordings; secondary sources are those written by others *based on* primary sources and the opinions of scholars past and present.

**Attending to such features:** Close reading demands paying attention to any features, such as format, source, or date published, that might add subtle but noteworthy meaning to the document.

**Cite specific textual evidence:** All claims, assertions, or arguments about what a text means or says require evidence from within the text itself, not the reader's opinion or experience; students should be able to quote or refer to a specific passage from the text to support their idea.

**Conclusions drawn from the text:** Readers take a group of details (different findings, series of events, related examples) and draw from them an insight or understanding about their meaning or importance within the passage or the text as a whole.

**Connecting insights gained from specific details to an understanding of the text as a whole:** It is not enough to discern the meaning of a small detail; close reading demands connecting all the dots to reveal how these small details contribute to the meaning of the larger text.

**Explicitly:** Clearly stated in great or precise detail; may suggest factual information or literal meaning, though not necessarily the case.

**Gaps or inconsistencies in the account:** Some gaps are intentional, meant to leave room for interpretation or allow for some ambiguity that adds depth and complexity to a text; unintended gaps or inconsistencies undermine the credibility of the work or author by raising questions about the accuracy or reliability of the information.

**Important distinctions the author makes:** Authors draw a line at times between ideas, categories, or

certain elements, attributing more meaning or importance to one than another.

**Informational text:** These include nonfiction texts from a range of sources and written for a variety of purposes; everything from essays to advertisements, historical documents to op-ed pieces. Informational texts include written arguments as well as infographics.

**Literature:** This text can include not only fiction, poetry, drama, and graphic stories but also artworks, such as master paintings or works by preeminent photographers.

**Logical inferences:** To infer, readers add what they *learned* from the text to what they already *know* about the subject; however, for the inference to be logical, it must be based on evidence *from the text*.

**Read closely (or close reading):** Reading that emphasizes not only surface details but the deeper meaning and larger connections between words, sentences, and the full text; this also demands scrutiny of craft, including arguments and style used by the author.

**Strong and thorough textual evidence:** Not all evidence is created equal; students need to choose those examples or quotations that provide the best example of what they are saying or most compelling quotation to support their assertion.

**Support conclusions:** Related to citing textual evidence, this phrase requires readers to back up their claims about what a text says with evidence, such as examples, details, or quotations.

**Text:** In its broadest meaning, a text is whatever one is trying to read: a poem, essay, or article; in its more modern sense, a text can also be an image, an artwork, speech, or multimedia format such as a website, film, or social media message, such as a Tweet.

**Where the text leaves matters uncertain:** The writer may intend to be ambiguous or unclear to imply a lack of clarity or resolution about this subject; it can also mean the writer did not tie up loose ends, thus, creating a weak link in an argument or narrative.



**Reading 2:** Determine central ideas or themes of a text and analyze their development; summarize the key supporting details and ideas.

**9–10 Literature**

Determine a theme or central idea of a text and analyze in detail its development over the course of the text, including how it emerges and is shaped and refined by specific details; provide an objective summary of the text.

**11–12 Literature**

Determine **two or more** themes or central **ideas** of a text and analyze their development over the course of the text, including how **they interact** and **build on one another to produce a complex account**; provide an objective summary of the text.

**9–10 Informational Text**

Determine a central idea of a text and analyze its development over the course of the text, including how it emerges and is shaped and refined by specific details; provide an objective summary of the text.

**11–12 Informational Text**

Determine **two or more central ideas of a text** and analyze **their** development over the course of the text, including how **they interact and build on one another to provide a complex analysis**; provide an objective summary of the text.

**9–10 History/Social Studies**

Determine the central ideas or information of a primary or secondary source; provide an accurate summary of how key events or ideas develop over the course of the text.

**11–12 History/Social Studies**

Determine the central ideas or information of a primary or secondary source; provide an accurate summary **that makes clear the relationships among the key details and ideas**.

**9–10 Science/Technical Subjects**

Determine the central ideas or conclusions of a text; trace the text's explanation or depiction of a complex process, phenomenon, or concept; provide an accurate summary of the text.

**11–12 Science/Technical Subjects**

Determine the central ideas or conclusions of a text; summarize **complex concepts, processes, or information presented in a text by paraphrasing them in simpler but still accurate terms**.

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## Common Core Reading Standard 2

### What the Student Does

#### 9–10 Literature

**Gist:** Read to discover the main idea or theme, examining how the author introduces and treats this idea or theme as the text unfolds; then summarize the text without analyzing it.

- What key idea does the author introduce that may matter later?
- What does the author say about this idea over the course of the text?
- What details contribute most to the major theme at different junctures?
- What details are so integral they must be included in a summary?

#### 11–12 Literature

**Gist:** Read for central ideas or multiple themes, noting how the different themes or ideas connect and complement each other to add complexity; then without analysis, summarize the text.

- What big ideas or themes does the author include in the text?
- How does the author’s treatment of these main ideas and themes add to their meaning throughout the text?
- What details are so integral they must be included in the summary of it?

#### 9–10 Informational Text

**Gist:** Read to discover the main idea, examining how the author introduces and develops this idea from beginning to end; then summarize but do not analyze the text.

- What key idea plays an important role throughout the text?
- What does the author say (or suggest) about this idea throughout the text?
- What events or details contribute most at different junctures in the text?
- What details are so integral to the text they must be included the summary?

#### 11–12 Informational Text

**Gist:** Read to discover the main ideas, examining how the author treats these idea from beginning to end; then summarizing, without analysis, what the text says.

- What key ideas play an important role throughout the text?
- How does the author treat or develop these ideas throughout the text?
- What events or details contribute most at different junctures throughout the text?
- What details are so integral to the text they must be included the summary?

#### 9–10 History/Social Studies

**Gist:** Read like a historian, economist, or social scientist, focusing on the dominant ideas and facts in both primary and secondary sources and providing a summary of how those key ideas and major events evolve over time in the text.

- What ideas, details, and events does the author explore throughout the text?
- Is this a primary or secondary source?
- How do those events and ideas interact with each other to shape the meaning of the text?
- How do these ideas and facts change in terms of their meaning, importance, or effect over the course of the text?

#### 11–12 History/Social Studies

**Gist:** Read like a historian, economist, or social scientist, focusing on the dominant ideas and facts in both primary and secondary sources, and examining with precision how those facts and ideas relate to each other. Summarize these relationships, ideas, and events with accuracy.

- What ideas, details, or events does the author explore—and how does the meaning or importance of these facts and ideas change from start to finish?
- Is this a primary or secondary source?
- What facts, events, or relationships must any summary be sure to include?

#### 9–10 Science/Technical Subjects

**Gist:** Read like a scientist or engineer who must explain a complex processes, an event or idea, identifying the main ideas or conclusions. Summarize the content using precise, objective language.

- What key ideas or conclusions does this text emphasize?
- How does that process, phenomenon, or idea evolve over the course of the text?
- What ideas or details are most essential to include in any summary of this text?

#### 11–12 Science/Technical Subjects

**Gist:** Read like a scientist or engineer who must explain a complex process, events, or ideas, then identify the main ideas or conclusions. Using language that is concise and precise, write a paraphrase of those complex ideas and processes.

- What key ideas or conclusions does this text emphasize?
- What is the text saying about those ideas or conclusions?
- What ideas or details must be included in any paraphrase of this text?

### What the **Teacher** Does

#### To have students “determine the central ideas and themes of a text,” do the following:

- Ask students to generate all possible ideas and themes after skimming and scanning the text, then determine which of them the text most fully develops.
- Tell students to figure out which words, phrases, or images recur throughout the text that might signal they are the central idea?
- Have students consider what hints the title, subheadings, bold words, graphics, images, or captions offer as to the central ideas.
- Complete a think-aloud with students when working with new or complex texts to model the questions you ask and mental moves you make as an experienced reader of this type of text to make sense of it.

#### To have students analyze the development of central ideas or themes, do the following:

- Direct students to underline, label, or somehow code all the words, images, or other details related to the central ideas or themes throughout the text; then examine how their use evolves over the course of the text.
- Provide students with sentence frames (“Early on the author says X about \_\_\_\_\_, then suggests Y, finally arguing Z about \_\_\_\_\_ by the end.”) or graphic organizers that help them map an idea from the beginning to the end of the text to better see how it develops (through word choice, imagery, figurative speech).

#### To have students provide an objective summary of the text, do the following:

- Try having students summarize using different formats and modes: presentation slide, Tweets, lists, index cards, limits of 25 or 50 words, or an outline.
- Develop with students a *continuum of importance* to help them learn to evaluate which details are most important to include in a summary.
- Clarify the difference between *objective* and *subjective* by giving examples of each about a different but similar text before they attempt to write an objective summary of other texts.

- Allow students to study models of effective summaries.
- Provide sentence stems typical of those used to summarize this type of text (In \_\_\_\_\_, Author X argues that \_\_\_\_\_).

#### To have students trace the text’s explanation or depiction of a complex process, do the following:

- Request that students use a structured note-taking format—outline, storyboard, or some visual explanation using shapes and arrows—to capture and illustrate whatever complex process they are reading about; to these more visual notes, they should add captions or other written notes to describe what is happening, why, and what it means or how it relates to the larger subject of the text.
- Code the text with colors or labels in the margin as students read to indicate the different stages, making special note of what causes the process to begin or change throughout.
- Demonstrate how *you* trace such development of ideas over time.

#### To have students analyze central themes interacting and building on one another, do the following:

- Ask how one set of images, allusions, or ideas builds on or is otherwise related to those that come before it.
- Have students use a graphic organizer (e.g., one with two or more columns) to jot down the details related to each key theme, looking for patterns across the columns as they go.

#### To have students paraphrase complex information by paraphrasing them, do the following:

- Model and explain for students the difference between a summary, a paraphrase, an abstract, and a précis.

#### To help your English Language Learners, try this:

- Make a point of checking that they know and can apply the related concepts—themes, analyze, summarize, and supporting details.



Academic Vocabulary: Key Words and Phrases

**Accurate summary:** Identifies the key ideas, details, or events in the text and reports them with an emphasis on who did what to whom and when; in other words, the emphasis is on retelling what happened or what the text says with utmost fidelity to the text itself, thus requiring students to check what they say against what the text says happened.

**Analyze:** This refers to the careful and close examination of the parts or elements from which something is made and how those parts affect or function within the whole to create meaning.

**Build on one another:** Specifically refers to the notion of how different ideas build on one another within the text in general and over time in particular. This might mean how an idea or a theme, such as the resiliency of the human spirit, is explored through different examples or stories, all of which complement and build on one another as a way of developing that idea over the course of the text.

**Complex account:** Literary texts often weave several major ideas throughout any given text; when authors cause ideas to interact with one another, it often creates a sense of “things were not as [simple] as they appeared to be” when students scrutinize the text. Everything will seem connected in some complex way.

**Complex analysis:** Informational texts examine ideas within arguments and explanations of these complex concepts or processes.

**Determine central ideas:** Some ideas are more important to a work than are others; these are the ideas you could not cut out without fundamentally changing the meaning or quality of the text. Think of the central ideas of a text as you would the beams in a building: They are the main elements that make up the text and that all the supporting details help develop.

**Development:** Think of a grain of rice added to others one at a time to form a pile; this is how writers

develop their ideas—by adding imagery, details, examples, and other information over the course of the text. Thus, when people analyze the development of an idea or theme, for example, they look at how the author does this and what effect such development has on the meaning of the text.

**Emerges:** This refers to the process of an idea unfolding, slowly coming to the fore as the author develops the idea over time.

**Key supporting details and ideas:** Important details and ideas support the larger ideas the text develops over time. These details and ideas appear as examples, quotations, or other information used to advance the author’s claim(s). Not all details and ideas are equally important, however; so students must learn to identify those that matter the most in the context of the text.

**Objective summary:** This describes key ideas, details, or events in the text and reports them without adding any commentary or outside description; it is similar to an evening recap of the news that attempts to answer the essential reporter’s questions—who, what, where, when, why, and how—*without* commentary.

**Paraphrasing:** While a summary is much shorter than the text it describes, a paraphrase is nearly as long since it is a form of translating a text into a more accessible language. It is best to paraphrase only short passages, for example, a complex theory or findings from a study to make it accessible to others with less knowledge about this subject or field.

**Themes:** The ideas the text explains, develops, and explores; there can be more than one, but themes are what the text is actually *about*.

**Trace the text’s explanation or depiction:** To “trace” is to follow something you can already see: Readers follow the stages in a process, noting how it unfolds or relates to the author’s argument.

Notes

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