Editor: Tim Bach

Prosthetics and Orthotics International is the official journal of the International Society for Prosthetics and Orthotics (ISPO).

Prosthetics and Orthotics International is an international, multidisciplinary journal for all professionals who have an interest in the medical, clinical, rehabilitation, technical, educational and research aspects of prosthetics, orthotics and rehabilitation engineering, as well as their related topics. The Journal publishes review articles, experimental and clinical research papers, case studies, technical notes, reports on prosthetics, orthotics and rehabilitation engineering practice, and book reviews. Occasionally special issues on specific themes of interest to the Journal’s readership are published. Information about ISPO activities and the outcomes of the ISPO consensus conferences and working groups that are held are also published.

Readership profile: professional groups including medical practitioners, prosthetists and orthotists, rehabilitation engineers, physiotherapists, occupational therapists, clinical psychologists and those involved in nursing, education and engineering

## Journal Statistics

**Volume:** 40  
2015 ISI Impact Factor: 0.930  
Ranking: 53/74 in Orthopedics  
51/65 in Rehabilitation (SCI)  
Source: 2015 Journal Citation Reports® (Thomson Reuters, 2016)

**Print**  
Circulation: 3,487  
Frequency: The journal is published 6 times per year.

**Online - poi.sagepub.com**  
Average Monthly Page Views: 13,836*  
Average Monthly Unique Visitors: 5,900  
e-Toc registrants: 468

*Online Statistics refer to the number of advert impressions served by one banner position

### Print Geographical Distribution

- **Europe:** 49%
- **Asia Pacific:** 24%
- **USA:** 5%
- **ROW:** 15%
- **Africa:** 7%

### Online Geographical Distribution

- **Asia:** 27%
- **Europe:** 18%
- **USA:** 9%
- **UK:** 9%
- **ROW:** 12%
- **US/Canada:** 34%

## Advertising Rates & Information - 2017

### Closing dates for print advertising:

<table>
<thead>
<tr>
<th>Issue</th>
<th>Space reservation</th>
<th>Copy deadline</th>
<th>Mail date</th>
</tr>
</thead>
<tbody>
<tr>
<td>February</td>
<td>04 December 2016</td>
<td>11 December 2016</td>
<td>04 February 2017</td>
</tr>
<tr>
<td>April*</td>
<td>01 February 2017</td>
<td>08 February 2017</td>
<td>01 April 2017</td>
</tr>
<tr>
<td>June*</td>
<td>02 April 2017</td>
<td>09 April 2017</td>
<td>02 June 2017</td>
</tr>
<tr>
<td>August*</td>
<td>01 June 2017</td>
<td>08 June 2017</td>
<td>03 August 2017</td>
</tr>
<tr>
<td>October</td>
<td>31 July 2017</td>
<td>07 August 2017</td>
<td>03 October 2017</td>
</tr>
<tr>
<td>December</td>
<td>01 October 2017</td>
<td>08 October 2017</td>
<td>01 December 2017</td>
</tr>
</tbody>
</table>

### Print advertising rates – 2017:

#### Colour Rates

<table>
<thead>
<tr>
<th>Frequency</th>
<th>1x</th>
<th>3x</th>
<th>6x</th>
</tr>
</thead>
<tbody>
<tr>
<td>Full Page</td>
<td>£1,650</td>
<td>£1,526</td>
<td>£1,401</td>
</tr>
<tr>
<td>Outside Back Cover</td>
<td>£1,897</td>
<td>£1,754</td>
<td>£1,612</td>
</tr>
<tr>
<td>Inside Front Cover</td>
<td>£1,815</td>
<td>£1,678</td>
<td>£1,541</td>
</tr>
<tr>
<td>Inside Back Cover</td>
<td>£1,732</td>
<td>£1,602</td>
<td>£1,471</td>
</tr>
<tr>
<td>Half Page</td>
<td>£961</td>
<td>£889</td>
<td>£817</td>
</tr>
<tr>
<td>Double Spread</td>
<td>£2,887</td>
<td>£2,670</td>
<td>£2,453</td>
</tr>
</tbody>
</table>

#### Black and white rates

<table>
<thead>
<tr>
<th>Frequency</th>
<th>1x</th>
<th>3x</th>
<th>6x</th>
</tr>
</thead>
<tbody>
<tr>
<td>Full Page</td>
<td>£1,070</td>
<td>£990</td>
<td>£910</td>
</tr>
<tr>
<td>Half Page</td>
<td>£621</td>
<td>£608</td>
<td>£592</td>
</tr>
</tbody>
</table>
Other Promotional Opportunities

Belly band: A belly band is an advertisement that wraps around the entire journal. This is an exclusive way to place your message front and centre with each reader. Belly bands allow your message to be the very first one seen by the readers.

Inserts: Bound inserts, loose inserts, gatefolds, tip-ins and die cuts are available. A sample must be submitted to the publisher for approval.

Outserts (product samples, brochures): Be the first advertiser to be seen by readers with your promotional item or product sample mailed within the polybag of each issue, outside of the journal. This is an exclusive opportunity—only one advertising outsert is permitted per issue.

Online Advertising

Available locations/sizes:

- Leaderboard (A) 728 x 90 pixels
- Skyscraper (B) 160 x 600 pixels
- Our standard rate is £49 per 1,000 impressions, with a minimum of £490/10,000 impressions per booking.
- Banner advertising may be available across multiple publications.
- Geo-targeting is available. Please contact us if you would like your ad to run in specific countries/regions
- Third party ad tags accepted.
- Banner Ad Specifications:
  - Acceptable file formats: GIF, Animated GIF, JPG, PNG, SWF
  - Maximum size of banners: 100KB

E-Toc alert sponsorship:
Single sponsorships are available for every issue of the e-TOC alert, which is delivered to all registrants prior to each print issue mailing.

Requirements for electronic delivery
Please submit advertisements as print-ready PDFS. Crop marks should be placed on all advertisements that bleed and offset.
All colour and greyscale graphics should be a minimum of 300 dpi at the finished size.
Colour graphics must be in CMYK.
The publisher is not responsible for any errors in reproduction if artwork is not provided according to the above specifications.

Double Spread
Double page spreads need to be supplied as a full PDF page per advert, and not a joined spread of both. The dimensions remain as per normal full page adverts, including the bleed and cropmark requirements.

General policy on acceptance of advertising
Cancellations must be submitted in writing and will not be accepted after closing dates for space reservations. Any cancellations after the deadlines will be charged in full.

All advertising is subject to the publisher’s and society’s approval. The advertiser or advertising agency assume liability for all contents of advertising and any claims against the publisher as the result of the advertisement.
If artwork cannot be provided by the above deadlines or an extension approved by the publisher, then the publisher will run the most recent artwork submitted.

If no artwork is on hand, then the advertiser will still be responsible for payment on the space reserved.

Related Journals

The Journal of Hand Surgery
jhs.sagepub.com

Shoulder & Elbow
sel.sagepub.com

Hand Therapy
hth.sagepub.com

Contact Details

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