Society Affiliation: American Orthopaedic Foot & Ankle Society (AOFAS)

Readership profile: Foot & Ankle International (FAI), the official journal of the American Orthopaedic Foot & Ankle Society (AOFAS), reaches highly-trained orthopaedic foot and ankle specialists and allied health care providers, including all the membership of AOFAS.

Editor: David B. Thordarson, MD

Foot & Ankle International (FAI) is a monthly medical journal that emphasizes surgical and medical management, as well as basic clinical research related to foot and ankle problems. Members of the AOFAS have completed four years of medical school and five years of accredited graduate education (residency training) in orthopaedic surgery. Most members have completed an additional year of advanced fellowship training in the care of the foot and ankle. Active Members are certified by the American Board of Orthopaedic Surgery, American Osteopathic Board of Orthopedic Surgery or the Royal College of Physicians and Surgeons of Canada. Active Members also hold membership in the American Academy of Orthopaedic Surgeons, the American Osteopathic Academy of Orthopedics, or the Canadian Orthopaedic Association.

The American Orthopaedic Foot & Ankle Society (AOFAS), founded in 1969, is a medical specialty society comprised of more than 2,000 American and International Orthopaedic Surgeons (MD/DO) specializing in the surgical and medical care of the foot and ankle.

- The organizational priorities are Education and Research.
- The Focus: Reconstruction — Sports Medicine — Trauma — Technology

Journal Information

Print

- Circulation: 2,600
- Frequency: Monthly

Print distribution

- North America 90%
- Europe: 6%
- Australasia: 1%
- Asia: 3%
- Other: 1%

Advertising Rates & Information

Closing dates for print advertising

<table>
<thead>
<tr>
<th>Issue</th>
<th>Space reservation</th>
<th>Copy deadline</th>
<th>Insert deadline</th>
</tr>
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<tbody>
<tr>
<td>January</td>
<td>22-Nov-17</td>
<td>01-Dec-17</td>
<td>12-Dec-17</td>
</tr>
<tr>
<td>February</td>
<td>27-Dec-17</td>
<td>04-Jan-18</td>
<td>16-Jan-18</td>
</tr>
<tr>
<td>March</td>
<td>26-Jan-18</td>
<td>02-Feb-18</td>
<td>13-Feb-18</td>
</tr>
<tr>
<td>April</td>
<td>02-Mar-18</td>
<td>09-Mar-18</td>
<td>20-Mar-18</td>
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<tr>
<td>May</td>
<td>30-Mar-18</td>
<td>06-Apr-18</td>
<td>17-Apr-18</td>
</tr>
<tr>
<td>June</td>
<td>01-May-18</td>
<td>08-May-18</td>
<td>17-May-18</td>
</tr>
<tr>
<td>July</td>
<td>01-Jun-18</td>
<td>08-Jun-18</td>
<td>19-Jun-18</td>
</tr>
<tr>
<td>August</td>
<td>02-Jul-18</td>
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<td>19-Jul-18</td>
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<td>September</td>
<td>02-Aug-18</td>
<td>09-Aug-18</td>
<td>20-Aug-18</td>
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<tr>
<td>October</td>
<td>30-Aug-18</td>
<td>07-Sep-18</td>
<td>18-Sep-18</td>
</tr>
<tr>
<td>November</td>
<td>02-Oct-18</td>
<td>09-Oct-18</td>
<td>18-Oct-18</td>
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<tr>
<td>December</td>
<td>30-Oct-18</td>
<td>06-Nov-18</td>
<td>15-Nov-18</td>
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Print advertising rates

<table>
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<tr>
<th>Frequency</th>
<th>1x</th>
<th>3x</th>
<th>6x</th>
<th>12x</th>
<th>24x</th>
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<tbody>
<tr>
<td>1 page</td>
<td>$2,000</td>
<td>$1,960</td>
<td>$1,705</td>
<td>$1,620</td>
<td>$1,460</td>
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<tr>
<td>½ page</td>
<td>$1,600</td>
<td>$1,570</td>
<td>$1,365</td>
<td>$1,295</td>
<td>$1,170</td>
</tr>
<tr>
<td>¼ page</td>
<td>$960</td>
<td>$940</td>
<td>$820</td>
<td>$780</td>
<td>$700</td>
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Rates based on total units earned during a 12-month period. Space purchased by a parent company and subsidiaries may be combined for an earned rate.

Post-publication rate changes will not be accepted. Changes in frequency must be applied to future insertions.

COLOR RATES: Full page 4-Color charge (in addition to B&W rate above) $1,400

AGENCY COMMISSION: 15%

COVER AND PREFERRED POSITION RATES (NON-CANCELABLE)

- Inside Front Cover Earning B&W rate + 35%
- Inside Back Cover Earning B&W rate + 25%
- Facing Table of Contents Earning B&W rate + 30%
- Facing First Text Page Earning B&W rate + 25%
- Back Cover Earning B&W rate + 50%
- Other Specified Positions Earning B&W rate + 15%

Other Promotional Opportunities

- Belly band
- Cover tip
- Inserts
- Outserts (product samples, brochures)
- Reprints
- Supplements
- Special Sections
- Custom Publications

Event opportunities:

- AAOS Annual Meeting, March 6-10 2018, New Orleans LA
- AOFAS Annual Meeting, July 11-14 2018, Boston MA
Digital advertising solutions:
- **A:** 728x90 Leaderboard (pictured) top of page ad position for immediate exposure
- **B:** 300x250 Banner Ad (pictured) middle right of page to engage the most invested users
- **C:** Either 300x250 banner ad (pictured), 160x600 skyscraper, or 300x600 expandable skyscraper Lower middle, right of page

Digital ad upgrades:
- **Rich media:** include active images or text
- **Expandability:** upgrade any ads to expand over or push down content
- **Video:** upgrade any ads with embedded video for greater engagement
- **Form/lead capture:** upgrade any ads with a contact information form for lead capture

Other digital solutions:
- **Webinars:** a custom digital event package that includes promotion and event hosting
- **eTOC alerts:** Leaderboard ad sponsorship of new issue email alerts sent to subscribers
- **Content gateways:** custom package to host your content and SAGE content in one place
- **Sponsored digital editions:** options include single article, full issue, or custom article compilations

**Policy and Guidelines**

**Trim size:** 8.375 x 10.875
**Binding:** Perfect Bind
All advertising is subject to AOFAS approval.
Ad dimensions are listed in inches.
All live copy should be no closer than ¼" from the trim.

**Non-Bleed**
- Full page 7.875x10.375
- 1/2 page vertical 3.675 x 10.375
- 1/2 page horizontal 7.875 x 5
- 1/4 page vertical 3.675 x 7.875

**Bleed**
- Full page 8.625x11.125
- 1/2 page vertical 4.075 x 10.375
- 1/2 page horizontal 8.625 x 5
- 1/4 page vertical 3.675 x 8.625

**REQUIREMENTS FOR ELECTRONIC DELIVERY**

**General Instructions**
A High Resolution Press-Ready PDF is required for all electronic ad submissions. All fonts must be embedded. Minimum required image resolution is **300 dpi** for color or grayscale images and **900-1200 dpi** for line art (1-bit) images. All color files must be created and submitted to publisher in CMYK color mode. Publisher will convert ads submitted in RGB but is not responsible for color reproduction on these ads. 2-color ads (standard) must be provided as black plus 100% cyan, magenta, or yellow.

**Image Size/Crop**
Digital ad files should be cropped to remove non-printing borders. Art should be created or scaled to the size intended for print. Image orientation should be the same as intended for print. For ads that are intended to run off the page, a 1/8" minimum bleed is required on all sides.

**Proof Instructions**
**Color Ads** An identifiable SWOP-certified proof (Specifications Web Offset Publications—www.swop.org) must be supplied with the final digital file. If a SWOP-certified proof is not supplied, then the publisher cannot guarantee correct reproduction of color. Any omissions or color deviation from a submitted proof, other than a SWOP-compliant proof, will not warrant compensation to the advertiser.

**B&W Ads** A hard-copy proof the same size as the digital art must be supplied with the final digital file.

**File Submission Instructions**
Please supply files on one of the following media: CD-ROM or e-mail. If e-mailing artwork, then send the proof in a separate package in the mail.

**FAI INSERTS**
Tipped-in Inserts:
All bind-in cards and inserts are jogged to the head. All bind-in cards and inserts must have 1/8" trim beyond the crop mark area of the Head, Foot, Gutter, and Face of the advertisement. Perforations must be 3/8" from gutter. All live copy should be no closer than ¼" from the trim.
For inserts, 70# coated stock is the minimum weight and 110# coated stock is the maximum.

**DIGITAL ADVERTISING DISCLAIMER:**
Advertising materials must be submitted in a file format acceptable to SAGE. All advertising materials will be subject to SAGE’s approval prior to printing. Any digital advertising orders for which acceptable production-ready advertising materials are not received by SAGE within eight (8) days after the flight date, the order will be subject to cancellation, and in such event Advertiser will be responsible for the full payment amount of the order.

**PAYMENT TERMS:** Terms for invoices are Net 30. Publisher reserves the right to withhold advertising from delinquent advertisers.