Editor: Dr Kamran Abbasi

Highly readable with a style and clinical topic within its pages to suit almost every reader, the Journal of Royal Society of Medicine is the official journal of the Royal Society of Medicine. The journal features many different types of articles, from evidence-based reviews and original research papers, to editorials and personal views.

An independent scientific and educational publication, it features well argued debate and dissent on important clinical issues and, although UK-based, has articles of interest and relevance to clinicians internationally.

The Journal of the Royal Society of Medicine is increasing its focus on commissioned, high quality clinical reviews from the world’s leading specialists and is starting an important series on leadership in medicine and healthcare, as well as health policy. Contributions to the Journal of the Royal Society of Medicine reflect its international and multidisciplinary readership and include current thinking across a range of specialties.

Readership profile: clinicians, primary hospital specialists and any health professional with an interest in clinical medicine and health policy

Journal Statistics

Volume: 111
2016 Impact Factor: 2.185
Ranking: 43/154 in Medicine, General & Internal Source: 2016 Journal Citation Reports® (Clarivate Analytics, 2017)

Print
Circulation: 4,859
Frequency: The journal is published 12 times per year.

Online - journals.sagepub.com/home/jrs
Average Monthly Page views: 14,162*
Average Monthly Unique Visitors: 8,314
e-Toc registrants: 486

*Online Statistics refer to the number of advert impressions served by one banner position

Print Geographical Distribution
UK: 86%
US/Canada: 6%
Europe: 3%
ROW: 4%

Online Geographical Distribution
UK: 24%
Europe: 17%
US/Canada: 28%
ROW: 16%
Asia: 15%

Advertising Rates & Information - 2018

Closing dates for print advertising:

<table>
<thead>
<tr>
<th>Issue</th>
<th>Space reservation</th>
<th>Copy deadline</th>
<th>Mail date</th>
</tr>
</thead>
<tbody>
<tr>
<td>January</td>
<td>29 October 2018</td>
<td>05 November 2018</td>
<td>01 January 2018</td>
</tr>
<tr>
<td>February</td>
<td>26 November 2017</td>
<td>03 December 2018</td>
<td>01 February 2018</td>
</tr>
<tr>
<td>March</td>
<td>28 December 2018</td>
<td>05 January 2018</td>
<td>01 March 2018</td>
</tr>
<tr>
<td>April</td>
<td>29 January 2018</td>
<td>05 February 2018</td>
<td>01 April 2018</td>
</tr>
<tr>
<td>May</td>
<td>26 February 2018</td>
<td>05 March 2015</td>
<td>01 May 2018</td>
</tr>
<tr>
<td>June</td>
<td>26 March 2018</td>
<td>02 April 2018</td>
<td>01 June 2018</td>
</tr>
<tr>
<td>July</td>
<td>30 April 2018</td>
<td>08 May 2018</td>
<td>01 July 2018</td>
</tr>
<tr>
<td>August</td>
<td>29 May 2018</td>
<td>05 June 2018</td>
<td>01 August 2018</td>
</tr>
<tr>
<td>September</td>
<td>25 June 2018</td>
<td>02 July 2018</td>
<td>01 September 2018</td>
</tr>
<tr>
<td>October</td>
<td>30 July 2018</td>
<td>06 August 2018</td>
<td>01 October 2018</td>
</tr>
<tr>
<td>November</td>
<td>28 August 2018</td>
<td>04 September 2018</td>
<td>01 November 2018</td>
</tr>
<tr>
<td>December</td>
<td>28 September 2018</td>
<td>05 October 2018</td>
<td>01 December 2018</td>
</tr>
</tbody>
</table>

Print advertising rates – 2018:

Colour Rates

<table>
<thead>
<tr>
<th>Frequency</th>
<th>1x</th>
<th>3x</th>
<th>6x</th>
</tr>
</thead>
<tbody>
<tr>
<td>Full Page</td>
<td>£1,913</td>
<td>£1,770</td>
<td>£1,626</td>
</tr>
<tr>
<td>Outside Back Cover</td>
<td>£2,201</td>
<td>£2,035</td>
<td>£1,980</td>
</tr>
<tr>
<td>Inside Front Cover</td>
<td>£2,105</td>
<td>£1,947</td>
<td>£1,790</td>
</tr>
<tr>
<td>Inside Back Cover</td>
<td>£2,010</td>
<td>£1,859</td>
<td>£1,708</td>
</tr>
<tr>
<td>Half Page</td>
<td>£1,070</td>
<td>£989</td>
<td>£909</td>
</tr>
<tr>
<td>Quarter Page</td>
<td>£641</td>
<td>£593</td>
<td>£492</td>
</tr>
<tr>
<td>Double Spread</td>
<td>£4,402</td>
<td>£4,069</td>
<td>£3,960</td>
</tr>
</tbody>
</table>

Black and White Rates

<table>
<thead>
<tr>
<th>Frequency</th>
<th>1x</th>
<th>3x</th>
<th>6x</th>
</tr>
</thead>
<tbody>
<tr>
<td>Full Page</td>
<td>£1,295</td>
<td>£1,198</td>
<td>£1,100</td>
</tr>
<tr>
<td>Half Page</td>
<td>£732</td>
<td>£676</td>
<td>£623</td>
</tr>
</tbody>
</table>
Other Promotional Opportunities

Belly band: A belly band is an advertisement that wraps around the entire journal. This is an exclusive way to place your message front and centre with each reader. Belly bands allow your message to be the very first one seen by the readers.

Inserts: Bound inserts, loose inserts, gatefolds, tip-ins and die cuts are available. A sample must be submitted to the publisher for approval.

Outserts (product samples, brochures): Be the first advertiser to be seen by readers with your promotional item or product sample mailed within the polybag of each issue, outside of the journal. This is an exclusive opportunity — only one advertising outsert is permitted per issue.

Online Advertising

Digital advertising solutions:
- A: 728x90 Leaderboard (pictured) top of page ad position for immediate exposure
- B: 300x250 Banner Ad (pictured) middle right of page to engage the most invested users
- C: Either 300x250 banner ad (pictured), 160x600 skyscraper, or 300x600 expandable skyscraper. Lower middle, right of page

Digital ad upgrades:
- Rich media: include active images or text
- Expandability: upgrade any ads to expand over or push down content
- Video: upgrade any ads with embedded video for greater engagement
- Form/lead capture: upgrade any ads with a contact information form for lead capture

Other digital solutions:
- Webinars: a custom digital event package that includes promotion and event hosting
- eTOC alerts: Leaderboard ad sponsorship of new issue email alerts sent to subscribers
- Content gateways: custom package to host your content and SAGE content in one place
- Sponsored digital editions: options include single article, full issue, or custom article compilations

Policy and Guidelines

General policy on acceptance of advertising
Cancellations must be submitted in writing and will not be accepted after closing dates for space reservations. Any cancellations after the deadlines will be charged in full.

All advertising is subject to the publisher’s and society’s approval. The advertiser and/or advertising agency assume liability for all contents of advertising and any claims against the publisher as the result of the advertisement.

If artwork cannot be provided by the above deadlines or an extension approved by the publisher, then the publisher will run the most recent artwork submitted.

If no artwork is on hand, then the advertiser will still be responsible for payment on the space reserved.

Mechanical requirements for print advertisements

**Double Spread**
- Double page spreads need to be supplied as a full PDF page per advert, and not a joined spread of both. The dimensions remain as per normal full page adverts, including the bleed and cropmark requirements.

**Requirements for electronic delivery**
Please submit electronic delivery as print-ready PDFs.

Crop marks should be placed on all advertisements that bleed and offset.

All colour and greyscale graphics should be a minimum of 300 dpi at the finished size.

Colour graphics must be in CMYK.

The publisher is not responsible for any errors in reproduction if artwork is not provided according to the above specifications.

Related Journals

**InnovAiT**
- journals.sagepub.com/home/ino

Contact Details

Publisher:
SAGE Publications Ltd, 1 Oliver’s Yard, 55 City Road, London EC1Y 1SP, UK

For all advertising, reprint and supplement sales:
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Commercial Sales Administrator
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Email: Lydia.Fried@sagepub.co.uk

Agency commission 10%