Editor: Rosario Brancato

The European Journal of Ophthalmology was founded in 1991 and is issued in print bi-monthly. It publishes only peer-reviewed original research reporting clinical observations and laboratory investigations with clinical relevance focusing on new diagnostic and surgical techniques, instrument and therapy updates, results of clinical trials and research findings.

Readership profile: Ophthalmologists, Vision Scientists, Ophthalmic Surgeons, Neurophysiologists, Paediatric ophthalmologists

Journal Statistics

Volume: 27
Impact Factor 2016: 1.192
Ranking: 48/59 in Ophthalmology
Source: 2016 Journal Citation Reports® (Clarivate Analytics, 2017)

Print
Circulation: 135
Frequency: The journal is published 6 times per year.

Online - journals.sagepub.com/home/ejo
e-Toc registrants: TBC

Readership Information

UK: 3%
ROW: 14%
Americas: 8%
Europe: 78%

Advertising Rates & Information - 2018

Closing dates for print advertising:

<table>
<thead>
<tr>
<th>Issue</th>
<th>Space reservation</th>
<th>Copy deadline</th>
</tr>
</thead>
<tbody>
<tr>
<td>January</td>
<td>08 November 2017</td>
<td>15 November 2017</td>
</tr>
<tr>
<td>March</td>
<td>04 January 2018</td>
<td>11 January 2018</td>
</tr>
<tr>
<td>May</td>
<td>03 March 2018</td>
<td>10 March 2018</td>
</tr>
<tr>
<td>July</td>
<td>03 May 2018</td>
<td>10 May 2018</td>
</tr>
<tr>
<td>September</td>
<td>03 July 2018</td>
<td>10 July 2018</td>
</tr>
<tr>
<td>November</td>
<td>03 August 2018</td>
<td>10 August 2018</td>
</tr>
</tbody>
</table>

Print advertising rates – 2018:

<table>
<thead>
<tr>
<th>Colour Rates</th>
<th>Frequency</th>
<th>1x</th>
<th>3x</th>
</tr>
</thead>
<tbody>
<tr>
<td>Full Page</td>
<td></td>
<td>€1850.00</td>
<td>€1750.00</td>
</tr>
<tr>
<td>Outside Back cover</td>
<td></td>
<td>€200.00</td>
<td>€200.00</td>
</tr>
<tr>
<td>Inside Front Cover</td>
<td></td>
<td>€2250.00</td>
<td>€2150.00</td>
</tr>
<tr>
<td>Inside Back Cover</td>
<td></td>
<td>€2035.00</td>
<td>€1935.00</td>
</tr>
<tr>
<td>Half Page</td>
<td></td>
<td>€835.00</td>
<td>€790.00</td>
</tr>
<tr>
<td>Double Page spread</td>
<td></td>
<td>€300.00</td>
<td>€300.00</td>
</tr>
<tr>
<td>Black and White</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Full Page</td>
<td></td>
<td>€1000.00</td>
<td>€935.00</td>
</tr>
<tr>
<td>Half Page</td>
<td></td>
<td>€675.00</td>
<td>€640.00</td>
</tr>
</tbody>
</table>

*Bonus Distribution:
- March issue: 16th SOI International Congress (16-19 May, Milan)
- May issue: World Ophthalmology Congress 2018 (16-19 June, Barcelona)
- November issue: 98th SOI National Congress (28 Nov - 1 Dec, Rome)
**Other Promotional Opportunities**

Belly band: A belly band is an advertisement that wraps around the entire journal. This is an exclusive way to place your message front and centre with each reader. Belly bands allow your message to be the very first one seen by the readers.

Inserts: Bound inserts, loose inserts, gatefolds, tip-ins and die cuts are available. A sample must be submitted to the publisher for approval.

Outserts (product samples, brochures): Be the first advertiser to be seen by readers with your promotional item or product sample mailed within the polybag of each issue, outside of the journal. This is an exclusive opportunity—only one advertising outsert is permitted per issue.

**Online Advertising**

Digital advertising solutions:
- A: 728x90 Leaderboard (pictured) top of page ad position for immediate exposure
- B: 300x250 Banner Ad (pictured) middle right of page to engage the most invested users
- C: Either 300x250 banner ad (pictured), 160x600 skyscraper, or 300x600 expandable skyscraper Lower middle, right of page

Digital ad upgrades:
- Rich media: include active images or text
- Expandability: upgrade any ads to expand over or push down content
- Video: upgrade any ads with embedded video for greater engagement
- Form/lead capture: upgrade any ads with a contact information form for lead capture

Other digital solutions:
- Webinars: a custom digital event package that includes promotion and event hosting
- eTOC alerts: Leaderboard ad sponsorship of new issue email alerts sent to subscribers
- Content gateways: custom package to host your content and SAGE content in one place
- Sponsored digital editions: options include single article, full issue, or custom article compilations

**Policy and Guidelines**

General policy on acceptance of advertising
Cancellations must be submitted in writing and will not be accepted after closing dates for space reservations. Any cancellations after the deadlines will be charged in full.

All advertising is subject to the publisher’s and society’s approval. The advertiser and/or advertising agency assume liability for all contents of advertising and any claims against the publisher as the result of the advertisement. If artwork cannot be provided by the above deadlines or an extension approved by the publisher, then the publisher will run the most recent artwork submitted.

If no artwork is on hand, then the advertiser will still be responsible for payment on the space reserved.

**Mechanical requirements for print advertisements**

<table>
<thead>
<tr>
<th>Full Page</th>
<th>Half Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Full page, bleed</td>
<td>Horizontal, Type Area</td>
</tr>
<tr>
<td>286mm (h) x 216mm (w)</td>
<td>120mm (h) x 180mm (w)</td>
</tr>
<tr>
<td>Full page, trim size</td>
<td>Horizontal, Trim Area</td>
</tr>
<tr>
<td>280mm (h) x 210mm (w)</td>
<td>140mm (h) x 210mm (w)</td>
</tr>
<tr>
<td>Full page, type area</td>
<td>Vertical, Type Area</td>
</tr>
<tr>
<td>250mm (h) x 180mm (w)</td>
<td>250mm (h) x 85mm (w)</td>
</tr>
<tr>
<td>Double Spread</td>
<td>Vertical, Trim Area</td>
</tr>
<tr>
<td>Double page spreads need to be supplied as a full PDF page per advert, and not a joined spread of both. The dimensions remain as per normal full page adverts, including the bleed and cropmark requirements.</td>
<td>280mm (h) x 105mm (w)</td>
</tr>
</tbody>
</table>

**Requirements for electronic delivery**

Please submit advertisements as print-ready PDFS.

Crop marks should be placed on all advertisements that bleed and offset. All colour and greyscale graphics should be a minimum of 300 dpi at the finished size. Colour graphics must be in CMYK.

The publisher is not responsible for any errors in reproduction if artwork is not provided according to the above specifications.

**Contact Details**

Publisher:
SAGE Publishing Ltd, 1 Oliver’s Yard,
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