

# Advertising Rates And Specifications - 2019



Society Affiliation: Society for Laboratory Automation and Screening (SLAS)

Readership profile: Life sciences discovery and technology professionals in academia, industry and government.

Editor: **Robert M. Campbell, PhD (Eli Lilly & Company)**

**SLAS Discovery** reports how scientists develop and utilize novel technologies and/or approaches to provide and characterize chemical and biological tools to understand and treat human disease. Backed by the world-class education standards of SLAS, the journal showcases rigorously peer-reviewed scientific and technological advances that increase productivity; elevate data quality; reduce process cycle times; and enable research and development that otherwise would be impossible.

SLAS is a global community of life sciences discovery and technology professionals in academia, industry and government. SLAS unites these thought-leaders and empowers them to transform research via education, knowledge exchange and community building.

## Journal Information

### Print

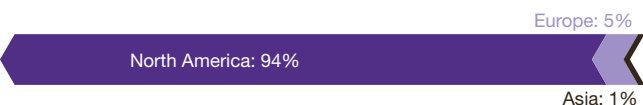
Circulation: 1000

Frequency: This journal is published 10 times per year

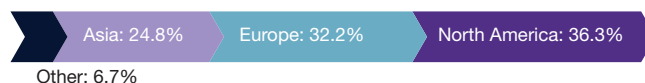
### Online

<http://journals.sagepub.com/home/jbx>

### Print distribution



### Digital usage



## Advertising Rates & Information

### Closing dates for print advertising

Issue	Space reservation	Copy deadline	Insert deadline
January	12-Nov-18	19-Nov-18	30-Nov-18
February	06-Dec-18	13-Dec-18	26-Dec-18
March	08-Jan-19	16-Jan-19	25-Jan-19
April	13-Feb-19	20-Feb-19	01-Mar-19
June	10-Apr-19	17-Apr-19	26-Apr-19
July	14-May-19	21-May-19	31-May-19
August	12-Jun-19	19-Jun-19	28-Jun-19
September	10-Jul-19	17-Jul-19	26-Jul-19
October	14-Aug-19	21-Aug-19	30-Aug-19
December	07-Oct-19	14-Oct-19	23-Oct-19

### Cover and preferred position rates (non-cancelable)

Inside front cover..... Earned B&W rate + 35%  
 Inside back cover..... Earned B&W rate + 25%  
 Back cover..... Earned B&W rate + 50%  
 Facing table of contents..... Earned B&W rate + 30%  
 Facing first text page..... Earned B&W rate + 25%  
 Other specified positions..... Earned B&W rate + 15%

### Print advertising rates

#### Black and white rates

Frequency	1x	3x	6x	12x	24x
1 page	\$2,645	\$2,590	\$2,255	\$2,140	\$1,930
½ page	\$2,115	\$2,075	\$1,805	\$1,715	\$1,545
¼ page	\$1,270	\$1,245	\$1,085	\$1,030	\$925

Rates based on total units earned during a 12-month period. Space purchased by a parent company and subsidiaries may be combined for an earned rate.

Post-publication rate changes will not be accepted. Changes in frequency must be applied to future insertions.

**Color rates:** Full page 4-color charge (in addition to B&W rate above)..... \$1,250

**Agency commission:** 15%

**Payment terms:** Terms for invoices are net 30. Publisher reserves the right to withhold advertising from delinquent advertisers.

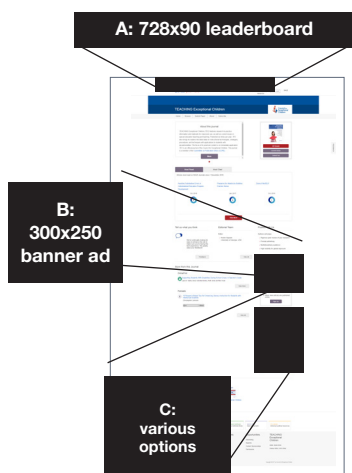
## Other Promotional Opportunities

- Belly band
- Cover tip
- Inserts
- Outserts (product samples, brochures)
- Reprints
- Supplements
- Special sections
- Custom publications
- Sponsored free access

Event opportunities: SLAS2019, February 2 - 6, Washington, DC, 2019 SLAS Europe, June 26-28, Barcelona, Spain, Other SLAS and SLAS-sponsored regional events TBD



## Online Advertising



### Digital advertising solutions

- **A: 728x90 leaderboard** (pictured) top of page ad position for immediate exposure
- **B: 300x250 banner ad** (pictured) middle right of page to engage the most invested users
- **C: Either 300x250 banner ad (pictured), 160x600 skyscraper, or 300x600 expandable skyscraper** lower middle, right of page

### Digital ad upgrades

- **Rich media:** include active images or text
- **Expandability:** upgrade any ads to expand over or push down content
- **Video:** upgrade any ads with embedded video for greater engagement
- **Form/lead capture:** upgrade any ads with a contact information form for lead capture

### Other digital solutions

- **eTOC alerts:** Leaderboard ad sponsorship of new issue email alerts sent to subscribers
- **Content gateways:** custom package to host your content and SAGE content in one place
- **Sponsored digital editions:** options include single article, full issue, or custom article compilations
- **Podcast sponsorships:** SLAS Technology
- **E-zine sponsorships:** SLAS Electronic Laboratory Neighborhood

## Policy and Guidelines

Trim size: 8.375 x 10.875

Binding: perfect bind

All advertising is subject to SLAS approval.

Ad dimensions are listed in inches.

All live copy should be no closer than 1/4" from trim.

	Non-bleed	Bleed
Full page:	7.875 x 10.375	8.625 x 11.125
½ page vertical:	3.675 x 10.375	
½ page horizontal:	7.875 x 5	
¼ page vertical:	3.675 x 5	

### Requirements for electronic delivery

#### General Instructions

A high resolution press-ready PDF is required for all electronic ad submissions. All fonts must be embedded. Minimum required image resolution is **300 dpi** for color or grayscale images and **900-1200 dpi** for line art (1-bit) images. All color files must be created and submitted to publisher in **CMYK** color mode. Publisher will convert ads submitted in RGB but is not responsible for color reproduction on these ads. 2-color ads (standard) must be provided as black plus 100% cyan, magenta, or yellow.

#### Image Size/Crop

Digital art files should be cropped to remove non-printing borders. Art should be created or scaled to the size intended for print. Image orientation should be the same as intended for print. For ads that are intended to run off the page, a 1/8" minimum bleed is required on all sides.

#### Proof Instructions

##### Color ads

An identifiable **SWOP-certified proof** (Specifications Web Offset Publications—[www.swop.org](http://www.swop.org)) must be supplied with the final digital

file. If a SWOP-certified proof is not supplied, then the publisher cannot guarantee correct reproduction of color. Any omissions or color deviation from a submitted proof, other than a SWOP-compliant proof, will not warrant compensation to the advertiser.

##### B&W ads

A hard-copy proof the same size as the digital art must be supplied with the final digital file.

##### File submission instructions

Please supply files on one of the following media: CD-ROM or e-mail. If e-mailing artwork, then send the proof in a separate package in the mail.

##### Inserts

All bind-in cards and inserts are jogged to the head. All bind-in cards and inserts must have 1/8" trim beyond the crop mark area of the head, foot, gutter, and face of the advertisement. Perforations must be 3/8" from gutter.

All live copy should be no closer than 1/4" from the trim.

For inserts, 70# coated stock is the minimum weight and 110# coated stock is the maximum.

##### Digital advertising disclaimer

Advertising materials must be submitted in a file format acceptable to SAGE. All advertising materials will be subject to SAGE's approval prior to printing. Any digital advertising orders for which acceptable production-ready advertising materials are not received by SAGE within eight (8) days after the flight date, the order will be subject to cancellation, and in such event Advertiser will be responsible for the full payment amount of the order.

## Contact Details

### Display and classified advertising

Amanda Mihalsky  
SAGE Publications  
Phone: (805) 410-7346  
Fax: (805) 375-5283  
E-mail:  
[Amanda.Mihalsky@sagepub.com](mailto:Amanda.Mihalsky@sagepub.com)

### Artwork delivery

Wendy Worman  
SAGE Publications  
2456 Teller Road  
Thousand Oaks, CA 91320 USA  
Phone: (805) 410-7636  
Fax: (805) 410-7010  
E-mail: [advertising@sagepub.com](mailto:advertising@sagepub.com)

### Pre-printed inserts

List journal name, issue #, quantity on boxes/skid, and ship to:  
Mary Heiliger  
CSR, Sheridan Press  
450 Fame Avenue  
Hanover, PA 17331 USA  
Phone: (800) 635-7181 ext. 8145

### Reprint and supplement sales

Barbara Eisenberg  
SAGE Publications  
2456 Teller Road  
Thousand Oaks, CA 91320 USA  
Phone: (805) 410-7763  
Fax: (805) 410-7009  
E-mail: [reprint@sagepub.com](mailto:reprint@sagepub.com)