# Advertising Rates And Specifications - 2019

**Editor:** Vlasios Brakoulias, *The University of Sydney, Australia*

*Australasian Psychiatry* is the bi-monthly journal of The Royal Australian and New Zealand College of Psychiatrists (RANZCP) that aims to promote the art of psychiatry and its maintenance of excellence in practice in Australia and throughout the world. Australasian Psychiatry provides a forum for the exchange of information and ideas about significant research and other development in psychiatry. Australasian Psychiatry comprises peer-reviewed research articles, supplemented by reviews, theoretical articles, special features, commentaries, book reviews and proceedings of workshops and conferences.

**Readership profile:** psychiatrists and mental health professionals

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### Journal Statistics

**Volume:** 27

2017 Impact Factor: **0.944**

2017 Ranking: **120/142 in Psychiatry (SCI) | 115/142 in Psychiatry (SSCI)**

Source: Journal Citation Reports®, 2018 release, a Clarivate Analytics product; Indexed in PubMed: MEDLINE

**Print**

- **Circulation:** TBC
- **Frequency:** The journal is published 6 times per year.

**Online - journals.sagepub.com/home/apy**

- Average Monthly Page Views: **27,800***
- Average Monthly Unique Visitors: **10,389***
- e-Toc registrants: **6,289**

*Online Statistics refer to the number of advert impressions served by one banner position

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### Online Geographical Distribution

<table>
<thead>
<tr>
<th>Region</th>
<th>Percentage</th>
</tr>
</thead>
<tbody>
<tr>
<td>Asia</td>
<td>11%</td>
</tr>
<tr>
<td>Europe</td>
<td>9%</td>
</tr>
<tr>
<td>US</td>
<td>25%</td>
</tr>
<tr>
<td>Australia</td>
<td>31%</td>
</tr>
<tr>
<td>ROW</td>
<td>13%</td>
</tr>
<tr>
<td>UK</td>
<td>11%</td>
</tr>
<tr>
<td>ROW</td>
<td>13%</td>
</tr>
</tbody>
</table>

**US: 25%**  
**Asia: 11%**  
**ROW: 13%**  
**UK: 11%**  
**Europe: 9%**

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### Advertising Rates & Information - 2019

**Closing dates for print advertising:**

<table>
<thead>
<tr>
<th>Issue</th>
<th>Space reservation</th>
<th>Copy deadline</th>
<th>Mail date</th>
</tr>
</thead>
<tbody>
<tr>
<td>February</td>
<td>04 December 2018</td>
<td>11 December 2018</td>
<td>01 February 2019</td>
</tr>
<tr>
<td>April</td>
<td>05 February 2019</td>
<td>12 February 2019</td>
<td>01 April 2019</td>
</tr>
<tr>
<td>June</td>
<td>02 April 2019</td>
<td>09 April 2019</td>
<td>01 June 2019</td>
</tr>
<tr>
<td>August</td>
<td>04 June 2019</td>
<td>11 June 2019</td>
<td>01 August 2019</td>
</tr>
<tr>
<td>October</td>
<td>06 August 2019</td>
<td>13 August 2019</td>
<td>01 October 2019</td>
</tr>
<tr>
<td>December</td>
<td>01 October 2019</td>
<td>08 October 2019</td>
<td>01 December 2019</td>
</tr>
</tbody>
</table>

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### Other Promotional Opportunities

**Belly band:** A belly band is an advertisement that wraps around the entire journal. This is an exclusive way to place your message front and centre with each reader. Belly bands allow your message to be the very first one seen by the readers.

**Inserts:** Bound inserts, loose inserts, gatefolds, tip-ins and die cuts are available. A sample must be submitted to the publisher for approval.

**Outserts (product samples, brochures):** Be the first advertiser to be seen by readers with your promotional item or product sample mailed within the polybag of each issue, outside of the journal. This is an exclusive opportunity — only one advertising outsert is permitted per issue.
Print advertising rates – 2019:

<table>
<thead>
<tr>
<th>Frequency</th>
<th>Colour</th>
<th>1x</th>
<th>3x</th>
<th>6x</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Full Page</td>
<td>AUD$ 4,499</td>
<td>AUD$ 4,388</td>
<td>AUD$ 4,268</td>
</tr>
<tr>
<td></td>
<td>Half Page</td>
<td>AUD$ 2,309</td>
<td>AUD$ 2,249</td>
<td>AUD$ 2,190</td>
</tr>
<tr>
<td></td>
<td>Double Spread</td>
<td>AUD$ 7,873</td>
<td>AUD$ 7,680</td>
<td>AUD$ 7,469</td>
</tr>
<tr>
<td>Cover positions</td>
<td>1x</td>
<td>AUD$ 5,916</td>
<td>AUD$ 5,762</td>
<td>AUD$ 5,618</td>
</tr>
<tr>
<td></td>
<td>Inside Front Cover</td>
<td>AUD$ 5,388</td>
<td>AUD$ 5,254</td>
<td>AUD$ 5,116</td>
</tr>
<tr>
<td></td>
<td>Outside Back Cover</td>
<td>AUD$ 5,388</td>
<td>AUD$ 5,254</td>
<td>AUD$ 5,116</td>
</tr>
<tr>
<td>Black and white</td>
<td>1x</td>
<td>AUD$ 2,215</td>
<td>AUD$ 2,155</td>
<td>AUD$ 2,105</td>
</tr>
<tr>
<td></td>
<td>Half Page</td>
<td>AUD$ 1,366</td>
<td>AUD$ 1,333</td>
<td>AUD$ 1,298</td>
</tr>
</tbody>
</table>

Online Advertising

Digital advertising solutions:
- A: 728x90 Leaderboard (pictured) top of page ad position for immediate exposure
- B: 300x250 Banner Ad (pictured) middle right of page to engage the most invested users
- C: Either 300x250 banner ad (pictured), 160x600 skyscraper, or 300x600 expandable skyscraper
  Lower middle, right of page

Digital ad upgrades:
- Rich media: include active images or text
- Expandability: upgrade any ads to expand over or push down content
- Video: upgrade any ads with embedded video for greater engagement
- Form/lead capture: upgrade any ads with a contact information form for lead capture

Other digital solutions:
- Webinars: a custom digital event package that includes promotion and event hosting
- eTOC alerts: Leaderboard ad sponsorship of new issue email alerts sent to subscribers
- Content gateways: custom package to host your content and SAGE content in one place
- Sponsored digital editions: options include single article, full issue, or custom article compilations

Mechanical requirements for print advertisements

- A: Full page, bleed 281mm (h) x 216mm (w)
- B: Full page, trim size 275mm (h) x 210mm (w)
- C: Full page, type area 250mm (h) x 180mm (w)

Double Spread
Double page spreads need to be supplied as a full PDF page per advert, and not a joined spread of both. The dimensions remain as per normal full page adverts, including the bleed and cropmark requirements.

Requirements for electronic delivery
Please submit advertisements as print-ready PDFs.
Crop marks should be placed on all advertisements that bleed and offset.
All colour and greyscale graphics should be a minimum of 300 dpi at the finished size.
Colour graphics must be in CMYK.
The publisher is not responsible for any errors in reproduction if artwork is not provided according to the above specifications.

Policy and Guidelines

General policy on acceptance of advertising
Cancellations must be submitted in writing and will not be accepted after closing dates for space reservations. Any cancellations after the deadlines will be charged in full.

All advertising is subject to the publisher’s and society’s approval. The advertiser and/or advertising agency assume liability for all contents of advertising and any claims against the publisher as the result of the advertisement.

If artwork cannot be provided by the above deadlines or an extension approved by the publisher, then the publisher will run the most recent artwork submitted.

If no artwork is on hand, then the advertiser will still be responsible for payment on the space reserved.

Contact Details

Publisher:
SAGE Publishing Ltd, 1 Oliver’s Yard, 55 City Road, London EC1Y 1SP, UK

For all advertising, reprint and supplement sales:
Manuela Genaueauz Brun
Commercial Sales Account Manager
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For artwork submission:
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